

PRESS NOTE

PRODUCCIONS ESSENCIALS AND ACETATO TEATRO
present

Cuttlas, anatomy of a cowboy

A visual theatre piece based upon Calpurnio's comic strips

Cuttlas, the most popular cowboy of our country created by Calpurnio two decades ago, jumps from the comic strip onto the stage to introduce us live into his own contemporary Far West universe.

Reconquering his beloved Mabel, duels in the sun with Jack the Villain, metaphysical conversations with Juan Bala, intergalactic trips with extraterrestrial 37, special apparition of Naomi Campbell, and Friday comes at last... cherokee rave with DJ Jeronimo!!

Object theatre, Japanese bunraku, black theatre, shadows and black light theatre, live music and videoprojections are mixed to create a dynamic and updated show with a great dose of bitter humour inspired in the pure spaghetti western style.

On stage, a musician and composer, a VJ and four actors-puppeteers play and innovate with new theatre, cinema and sound languages in order to amplify our traditional vision of object theatre.

The show has been designed by Sergio Pons. The stage direction is by Lluís Graells (director of the Mime and Physical Theatre Festival, EL COS).

Cuttlas, anatomy of a cowboy is created from a selection of Calpurnio's best and more ironic strips, which are adapted to the theatre by the playwright Albert Tola.

Josep Maria Baldomà has composed the original music of the show. With the piano and many other little instruments, Baldomà accompanies in live all the characters in order to create the most ideal sound space of the Cuttlas universe.

VJ Chuni and his videoprojections are responsible of the integration of the cinematographic language that is present throughout the whole show, in order to be as faithful as possible to the character of Cuttlas as film artist and VJ. It also pursues the kind of cinema script that Calpurnio has given to his stories.

The actors-puppeteers - Pep Boada, Miren Larrea, Nùria Olivé, Sergio Pons and Maria Santallusia- give the magic to such characters of simple and essentialist aesthetics. The outcome is a staging with an amazing and agile rhythm of events.